

# *mini maker*

## INSTRUCTIONS

8 FUN  
TECHNIQUES

LEARN HOW TO MAKE

- Knit
- Checkers
- Marble
- String
- Cow Print
- Fabric
- Weave
- Floral

DIFFERENT  
DIFFICULTY  
LEVELS

Capture your creative  
process and share your  
earrings with us!



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# Hot Tips

## COOKING

We recommend a conventional oven set at **135** degrees Celsius, for **60 min.** Each oven will be different, adjust accordingly.

## CONDITIONING

Conditioning your clay before using it is important to make your cooked creations more durable. Play with and roll out your clay until very soft and malleable.

## BUY SEPARATELY

**Rubbing Alcohol** is great for removing dust and particles from your raw clay.

**Corn Flour** is a must to prevent raw clay from sticking to the roller or the stencils.

**Acetone** is a saving grace for cooked clay. Use it to remove to marks, the shiny backs, and even rough edges.

**Thick Paint** is required for the marble technique.

## OTHER TIPS

**Store** in a cool dry place. Clay can dry out and crack in the heat or direct sunlight.

**Clean** your equipment between each design.

**Cook** your clay on the tile and wait until cooled before handling.

**Blue Tack** your depth guides in place

## KEEP IT

**CLEAN**  
To keep your clay clean, avoid wearing fibrous clothing, wear gloves and wash your hands frequently (especially when changing colours).

# *String*

1. Choose the colours you want to use and condition the clay until malleable.
2. Use the depth guides to roll out each colour into slabs at equal thickness.
3. Keep the colour for the base of the slab aside. Thinly slice the other colours into strips.
4. Position the strips onto the base slab and create your desired pattern/design.
5. Lightly roll the strips of clay into the base slab. Then, using your depth guides, roll out your clay to equal thickness.
6. Cover the slab with corn flour and use your stencil to cut out your shapes.
7. Cook for 60min at 135 degrees Celsius.
8. After cooling, use acetone or sandpaper to clean up the edges and remove the shiny backs of the clay.
9. Use the hand drill to create holes in the earrings
10. Use the pliers to open the jump rings and add your hooks to the clay.
11. Take a photo of your creations and send them to us on Instagram or via email.

DIFFICULTLY



# ***Knit***

1. Choose the colour you want to use and condition the clay until malleable. Divide into two even halves
2. Use the depth guides to roll out each half into slabs of equal thickness
3. Take one slab and thinly slice the clay into strips. The thicker the strips, the thicker the knit
4. Take two strips at a time, gently cross them over at the top, and slowly twist them together. Try to twist them evenly and carefully
5. Twist all pairs together until you run out of strips. Lay the twists next to each other onto the other slab. This should give you the knitted effect. Press down gently with your fingers to connect the clay
6. Cover the slab with corn flour and then use your stencil to cut out your shapes.
7. Cook for 60min at 135 degrees Celsius.
8. After cooling, use acetone or sandpaper to clean up the edges and remove the shiny backs of the clay
9. Use the hand drill to create holes in the earrings
10. Use the pliers to open the jump rings and add your hooks to the clay
11. Take a photo of your creations and send them to us on Instagram or via email.

DIFFICULTLY



# Marble

1. Choose the colour you want to use and condition the clay until malleable. Set half aside
2. Use the palms of your hands to form a rectangular prism
3. Use your craft knife to cut up the clay into medium-small pieces
4. Choose a colour of paint depending on your clay, eg. use black paint with white clay. This colour will be the veins of the marble
5. Add a small amount of paint to the clay pieces, enough to coat each piece
6. Mould the clay back into the rectangular prism and let the paint dry (wait approximately 1 hour)
7. Once dry, cut the clay into thin slices approximately 5mm thick.
8. Roll out the other half of the clay (from step 1) into a slab
9. Lay the slices next to each other on top of the slab and use your roller to lightly connect the pieces. Use the depth guides to roll the slab to equal thickness.
10. Cover the slab with corn flour and then use your stencil to cut out your shapes.
11. Cook for 60min at 135 degrees Celsius.
12. After cooling, use acetone or sandpaper to clean up the edges and remove the shiny backs of the clay. You can also use rubbing alcohol to remove the excess paint from the surface of the slab, leaving the paint in between each piece for the marble vein effect.
13. Use the hand drill to create holes in the earrings
14. Use the pliers to open the jump rings and add your hooks to the clay
15. Take a photo of your creations and send them to us on Instagram or via email.

DIFFICULTLY



# Checkers

1. Choose the two colours you want to use and condition the clay until malleable.
2. Use the depth guides to roll the slabs to the same thickness.
3. Cut both slabs into even strips
4. Line up alternating coloured strips next to each other to create stripes. Use your roller to connect the strips into a slab
5. Cut this slab in the opposite direction to the stripes created previously. You should have strips with alternating square colours
6. Line up these strips so that the opposite colour squares are touching, creating a checked look
7. Cover the slab with corn flour and then use your stencil to cut out your shapes.
8. Cook for 60min at 135 degrees Celsius
9. After cooling, use acetone or sandpaper to clean up the edges and remove the shiny backs of the clay
10. Use the hand drill to create holes in the earrings
11. Use the pliers to open the jump rings and add your hooks to the clay
12. Take a photo of your creations and send them to us on Instagram or via email

For a Gingham design:

1. Choose two colours, pinch off a small amount from each and combine them to create a new middle colour
2. Following a similar process as the checkers, create 2 striped slabs with one of your chosen colours in each and the middle colour in both
3. Continue through the above instructions and include both colour combinations when lining up your squares

DIFFICULTLY

